Contents

Articles

Hideaki AKAMATSU and Suguru TAKAHASHI
A Reconsideration of Yano Estate in Harima Province from the Periphery's Perspective
-A Basic Study of the Northernmost Mountainous Area and a Field Survey Report (1) 400
Junichi ISHIMARU
Chizo's "Yokyo" in Kaifuusou ···· (23) 38-
Elena OTA
The Provisional Judgement in Byzantine Art: From its Reception and to its merge into the Last Judgement · · · · · · ·
Daisuke KOBAYASHI and Hiromitsu MIYATA
Ayurveda and Its Biomedical and Psychological Research: Current Status and Future Perspectives
Masayoshi JOKURA
Reconsideration of Haniwa from Burial Mounds of Okunoyama and Teppoyama
in the Sakitama Kofun Cluster ·······2
Wataru TAKAHASHI
The layout of Kokubun-Sōji temple from the pagoda point of view (the first part)
Mariko NAITO
Is Waka Untranslatable? Medieval Translation Theories on Japanese Poetry
Takashi NAGAO
Playing the Game with the Ghost: Kay Sage's Exhibition "Your Move" (1961)
Xuelai PEI
A Study on the Relationship between the Singing and Performance
of Qujia and Historical Theme Plays during the Late Qing and Republican Dynasties · · · · · · 10
Pau PITARCH FERNÁNDEZ
Competing Authorial Models in the Media-Generated Persona of Chŏng Yŏn-gyu (1899–1979) · · · · · · 11
Yoshiko FUKUDA
The Implications of the Narrative Iconography of the Conception of Mary in 14 th and 15 th Century Italy ······· 12.
Tomoyuki MASUDA
Lectionary Production in the Scriptorium of Chalkoprateia · · · · · 13.
Masayuki MANABE
Perception of Cats by Saisei Muro: Exploring the Notion of a 'Cat Lover'
Yoshio YAMAMOTO
The quarrel of Ciceronianism and the decline of eloquence

WASEDA RILAS JOURNAL NO. 11

Zhuojing YANG "Geese" and "Reeds" in Classical Literature and Painting in Japan and China
— Reception in Japan up to the Heian Period — (51) 356
Zipeng LUO Wang Yi and the Novels' Publication of The HuiWenTang Press
Kristopher REEVES Searching the Heart of an Ancient Pine: Examining the Meaning of "Longing after the Elusive" (yūshi) in Emperor Saga's "A Song Composed on Behalf of an Ancient Pine in the Shinsen Gardens, Lamenting the Waning Vigor of that Tree" ———————————————————————————————————
Yoshihiro WATANABE Military strategies of 春秋左氏傳 "Chunqiu Sha Jí Chuán" ······ (65) 342
Research Notes, Research Reports, Translations, Reprints and Book Reviews
Hidenori JINNO An Overview of Commentaries, Modern Translations, and Digests of <i>The Tale of Genji</i> : From the Meiji Period to the Beginning of the Shōwa Period
Longlong ZHANG The Homecoming Practice of Youth Mainlander Soldiers in Taiwan: Silence, Protests, and Homecoming in the 1980s
Naho TENKO A study of Aosta Cathedral, with a Focus on the Floor Mosaic ····································
Olivier FÉRAUD and Yuko KATSUTANI Examen de l'état de conservation et de restauration des peintures murales de la chapelle de la Vierge de la cathédrale du Mans avec une description d'instruments des <i>Anges Musiciens</i> (1370-1378) ························ 223
Kiyoharu MIURA Blasphemies against the Holy Mother of the God and their concrete details – on the basis of analyses focused on the frescoe of Meryotovo church at a suburb of Pskov and some examples from medieval Russian preaches — 251
Koji MURATA and Kazufumi TAKEDA Yasushi Nagatsuka's Materials on Byzantine Church Surveys: Some Preliminary Observations ············267
Special Feature The 14th East Asian Humanities Forum East Asian Humanities in the Post-Covid-19 Period: Development and Prospects
Satomi YAMAMOTO East Asian Humanities in the Post-Covid-19 Period: Development and Prospects
Sungsi LEE A Study of Negotiations in the Silla-Bohai Contact Zone: Historical Geography Research using GIS

Contents

Bulletin	
Report on Activities (April 1, 2022 - March 31, 2023) ······	303
Postscript	
Colophon	