

CHŪGOKU BUNGA KU KENKYŪ

Journal of Waseda University Society of Chinese Literature

No. 42 2016

Contents

- The Original for the Hongzhi Edition 弘治本 of *Xixiangji* 『西廂記』 and the Peculiarities of its Contents KIM Moonkyong (1)
- Bai Juyi 白居易's Quatrains with Five-Worded Lines UMEDA Shigeo (15)
- A Note on *Cangyuan Laoren Yimo* 『藏園老人遺墨』 by Fu Zengxiang 傅增湘 INAHATA Koichiro (33)
- The Japanese Reception of the Verse 'Guiqulai' 「歸去來兮辭」
—— mainly considering the case of Miyazaki Koshoshi INOUE Kazuyuki (55)
- A Ching Phonologist Zhou Chun 周春's Standard with which he judged Shuangshengyu 雙聲語 in the Poems of Du Fu 杜甫
—— consulting Hui Lin 慧琳's Phonological System MARUI Ken (70)



- 'Bu' 「不」 which is used as a signfic TAKAYAMA Ryota [82]
- How Europeans Comprehended Chinese Verbs in the 19th Century CHIBA Kengo [57]
- The Comparative Constructions in Taiwanese Hailu Hakka and the 'Guo' 「過」 comparative constructions in the Southern Sinitic Languages ENDO Masahiro [30]
- A study on the tonal behavior of Yang-Ru in Shanghai tone sandhi HIRATA Shinichiro [1]

published by
The Waseda University Society of Chinese Literature
1-24-1 Toyama Shinjuku-ku,
Tokyo, Japan