

Special Feature

Special Section on *Demon Slayer* (鬼滅の刃)

--Mitsuhiro Yoshimoto (Waseda University), "The Age of Allegory"

1. Critical Interventions

--Jason Cody Douglass (Yale University/Waseda University), "*Kimetsu no Yaiba* and COVID-19: A Conversation in Progress"

--Christophe Thouny (Ritsumeikan University), "Corona Eroguro: Oni Longing for a Face"

2. Between Manga and Anime

--Bryan Hikari Hartzheim (Waseda University), "The Affordances of Omaké in Gotouge Koyoharu's *Kimetsu no Yaiba*"

--Jaqueline Berndt (Stockholm University), "More Mangaesque than the Manga: 'Cartooning' in the *Kimetsu no Yaiba* Anime"

3. Expanded Context

--Stevie Suan (Hosei University), "Colorful Execution: Conventionality and Transnationality in *Kimetsu no Yaiba*"

--Stacey Jocoy (Texas Tech University), "Kagura Dance: The Musicality of Ritualized Dance as Historical Imaginary in *Kimetsu no Yaiba* and *Kimi no Na wa*"

4. Alternative Voices

--Siyuan Li (Waseda University), "Where Is the Sacred Site ? Research Notes on Contents Tourism Induced by *Kimetsu no Yaiba*"

--Catherine Regina Borlaza (University of the Philippines), "Binding Threads: The Emotional Structure of Attachment in the Animated Series *Demon Slayer*"