

Contents

Articles

Kenji IGAWA

Views on Foreign Countries seen in *Kokusen'ya kassen* 1

Junichi ISHIMARU

The character of Douji in *Kaifusou* (1) 430

Yohei UMAKOSHI

Orpheus searching for his deceased son

— The agony of bereavement in *Ses purs ongles très haut dédiant leur onyx* 11

Erika OHKI

Tanizaki Jun'ichirō's *Captain Shigemoto's Mother* as a Critique of Newspaper Novels:

A Look at the Literary World during the Occupation Period (1945-1952) (13) 418

Shunnosuke OKADA

Cultures Presided Over by the Absolute or Humans:

FUKUZAWA Yukichi, Thomas CARLYLE, KUNIKIDA Doppo, etc. (25) 406

Sambi OZAKI

Fichte's Self-Positing and Kant's Self-Consciousness 21

Jun OBARA

Comprehensive Research about German-related Historical Sites in Hokuriku Region 33

Takashi KUBO

A hermeneutic study on Yamazaki Ansai's theological thoughts and the relationship

between Tokugawa Shogunate and the Imperial Court in the early Edo period (37) 394

Saki KOIZUMI

Between and Betwixt '*Monogatari*':

On Kaoru's Role in *Genji monogatari*'s "Hashihime" and "Yadorigi" Chapters (49) 382

Wataru GOTO

Une lecture de *L'Éternité* de Georges Perec 51

Shohei KOBAYASHI

From "Conjuncture" to "Winding:" Heidegger's deepening of the "being-historical thought" 65

Ayumu SHIGETA

Kant and Crusius: A Confrontation on the Conception of Existence 77

Min XIE

Thoughts on the communication of theatre arts – the digitization of

NT Live during the COVID-19 Pandemic as example 91

Hidenori JINNO	
Narrating Its Literary Self Through Space and Time: On the Interaction Between <i>The Tale of Genji</i> and Literary Theories	(61) 370
Noriko TAKAHASHI	
An onomatopoeia in <i>the Kojiki</i> : Interpretation and English Translation of the sound <i>Koworo-Koworo</i> of sea water	99
Kazufumi TAKEDA	
Biblically or Theologically?: A Study of the Selection of the Twelve Apostles in Byzantine Church Decoration	109
Shunsuke TANABE	
“National” Identities in Okinawa: Empirical Analysis of its Bearers and Relationship with Political Attitudes	123
Masahiko TERASHIMA	
The Fundamentals of Philosophy in “A system of synthetic philosophy”: Herbert Spencer’s <i>First Principles</i>	137
Sachi TOKUIZUMI	
The Influence of <i>Ping qi min</i> in Northern Wei Calligraphy	(73) 358
Takashi NAGAO	
Illusion with or without God: Clement Greenberg and Surrealism	149
Noriyuki NAGASAWA	
Renée Vivien, lamenter of Sappho: Analyze of her two “Invocation”	159
Yuka NAKAMURA	
The Creative Spirit of MORI Kainan in “Shinshinbunshi”	(87) 344
Yoshiko FUKUDA	
“The Immaculate Conception” by Carlo Crivelli — An essay of the typological interpretation over a pair of angels —	169
Shiori FURUYA	
The Automatism of Masson and Miró: Practices of Surrealism Painters in the 1920s	181
Tomoyuki MASUDA	
The Iconographical Cycle of the Virgin Mary in Staro Nagoričane	195
Kohei YAMAZAKI	
Formation and development of Ostforschung: leading figures, organizations, and philosophies in the 1900-1990s	209
Yoshio YAMAMOTO	
From the “Place” of Invention to Commonplace-Books: <i>Topos, Loci Communes</i> and the Florilege in the middle age	221

Shoma YUASA

- The Bonapartist Youth Movement and the *Action Française* before World War I (1909-1914) 233

Yoshihiro WATANABE

- On the Characteristics of the Three Traditional Commentaries on the *Shiji* (101) 330

Research Notes, Research Reports and Translations

Yuchen QIAN

- Another Evangelism: Missionary Visuality as Transcultural Conversations
in China and Japan, from Pre-modern to Modern Periods 247

Longlong ZHANG

- Youth Mainlander Soldiers of the Great Retreat and Their Interrupted Lives under
the Authoritarian Regime of Taiwan in the 1950s 265

Special Feature 1 RILAS Research Area “Transnational Society and Japanese Culture” Workshop “Exploring Dynamics in Modern History of Northern Region”, Symposium “Trajectory and Outlook about Japan-Ryūkyū Relations: Centering Reseach by Prof. KAMIYA Nobuyuki”

Kenji IGAWA

- Workshop “Exploring Dynamics in Modern History of Northern Region”,
Symposium “Trajectory and Outlook about Japan-Ryūkyū Relations:
Centering Reseach by Prof. KAMIYA Nobuyuki” 275

Yōko TANABE

- The Church Missionary Society and Indigenous Ainu people in the Meiji Era
— The Case of the Hakodate Ainu Training School — 276

Miyoehei MUTO

- Formulation Immigration Operation and Labor Capital Relations by Youth in the Meiji Period:
From Perspective of Experience of Hokkaidō Pioneering and Foreign Settling 280

Katsumi FUKAYA

- Portrait and Works of Professor KAMIYA Nobuyuki 283

Misako YANO

- Positioning of the Ryukyu Kingdom in East Asia 285

Kōichirō FUKASE

- Ryūkyū policy and “Ikoku, foreign countries,” “Ryōnai, inside territory” of Satsuma han clan:
Centering dispatch of Ryūkyū mission in the period of SHIMAZU Shigehide 288

Marco TINELLO

- The *Ryūkyū shobun* from an international perspective: a viewpoint beyond East Asia 291

**Special Feature 2 Annual Forum 2020 in Waseda Research Institute of Letters, Arts and Sciences,
Organized by RILAS Research Area “Research for Creating Symbiotic Society by Clarifying Social Risks
in High Modernity”**

Masaki URANO, Sachiko ASANO

10 years of the Great East Japan Earthquake and Recovery from a Large-Scale Disaster:

Establishing a “New-Normal” Life 295

Saori KAWAZOE, Osamu MATSUMURA, Masaki URANO, Koichi OSADA

Tomioka Town and Namie Town 10 Years after the Nuclear Disaster 307

Bulletin

Report on Activities (April 1, 2020 - March 31 2021) 315

Postscript

Colophon