Vol. 54 March 2023

TRANSACTIONS OF WASEDA UNIVERSITY ARCHIVES

Watanabe Yoshihiro, The Exhibition of Historical Remains from Takanawa Chikutei	1
"OKUMA-Sai" Record of a Lecture:	
Manabe Masayuki, 'The Okuma Boom' in the Taisho Era: The Beginning of a New Era	11
Articles:	
Ogawara Masamichi, Tokyo Senmon Gakko and Yale University: Focusing on Kanichi Asakawa	27
List of Exhibitions in 2022:	
CHANG Boye, Thematic Exhibition in 2021: Waseda Manga Artists	47
the Death of OKUMA: OKUMA Shigenobu—Words Left to Future Generations ···· TANAKA Satoko, Report of Spring Exhibitions in 2022:	61
The Tales from Times Past of Female Students in Waseda since 1921 Okado Yasuko, Exhibition of new collection materials in 2022 'Thank you for your donation'.	77 89
Нікокі Takashi, Okinawa in Waseda: The 7th President of Waseda University Ohama Nobumoto and his students	97
Compilation of 150 years' History of Waseda University:	
Koh Nagahiro, The Progress and Issues in the Compilation of the 150 years' History of Waseda University	107
Amemiya Kazuki, The Progress and Issues on the 2nd Volume of the 150 years' History of Waseda University	121
Manabe Masayuki, On the Direction of the Contents of the 2nd Volume of the 150 years' History of Waseda University	127
Record of Lecture:	
Tanaka Satoko, On the Launch Ceremony of the 1st Volume of the 150 years' History of Waseda University	139
Obinata Sumio, Challenge to A New History of Waseda University, Aims of the 150 years' History of Waseda University.	141
NISHIYAMA Shin, Aiming for "the Reliable Historical Record": Impressions of 150 years' History of Waseda University	153
Organizational Change:	
Egawa Takehiko, Olympic and Paralympic Project Promotion Section (abolition) Hakamada Yuichi, Waseda University History Museum (consolidation)	169 183
Introduction to the Collection:	
Tanaka Satoko, and Inomata Daiki, CIE Conference Report - Documents related to Waseda University Student -	191